THE BOOK OF Ornamental Alphabets ANCIENT & MODERN.

BY F. DELAMOTTE.

Royal octavo, oblong, 4s., post free,

MODERN ALPHABETS,

Plain and Ornamental:

INCLUDING

GERMAN, OLD ENGLISH, SAXON, ITALIC, PERSPECTIVE, GREEK, HEBREW,
COURT HAND, ENGROSSING, TUSCAN,
RIBAND, GOTHIC, RUSTIC, AND ARABESQUE;

With several Original Designs, and

AN ANALYSIS OF THE ROMAN AND OLD ENGLISH ALPHABETS,

LARGE, SMALL, AND NUMERALS.

For the use of Draughtsmen, Surveyors, Masons, Decorative Painters, Lithographers,
Engravers, Carvers, &c.

COLLECTED & ENGRAVED BY F. DELAMOTTE.

E & F.N.SPON
16, BUCKLERSBURY.
LONDON

550510L

Shortly will be published, in small quarto,

DELAMOTTE'S

PRIMER OF ILLUMINATION;

WITH

PLAIN PRACTICAL INSTRUCTIONS,

AND

CHOICE EXAMPLES,

FROM

Missals and other Illuminated MS.

WITH INITIALS

PRINTED IN GOLD AND COLORS.

E & F.N. SPON
16, BUCKLERSBURY.
LONDON

THE

BOOK OF ORNAMENTAL ALPHABETS

Ancient and Mediæval,

FROM THE EIGHTH CENTURY,

WITH NUMERALS.

INCLUDING

Gothic; Church Text, Large and Small; German Arabesque; Initials for Illumination,

MONOGRAMS, CROSSES, &c.

FOR THE USE OF

ARCHITECTURAL AND ENGINEERING DRAUGHTSMEN, MASONS, DECORATIVE PAINTERS, LITHOGRAPHERS, ENGRAVERS, CARVERS, &c. &c.

COLLECTED AND ENGRAVED BY F. DELAMOTTE.

THIRD EDITION.

LONDON: E. & F. N. SPON, 16, BUCKLERSBURY.

1860.

PRINTED BY
C. WHITING, BEAUFORT HOUSE, STRAND

PREFACE.

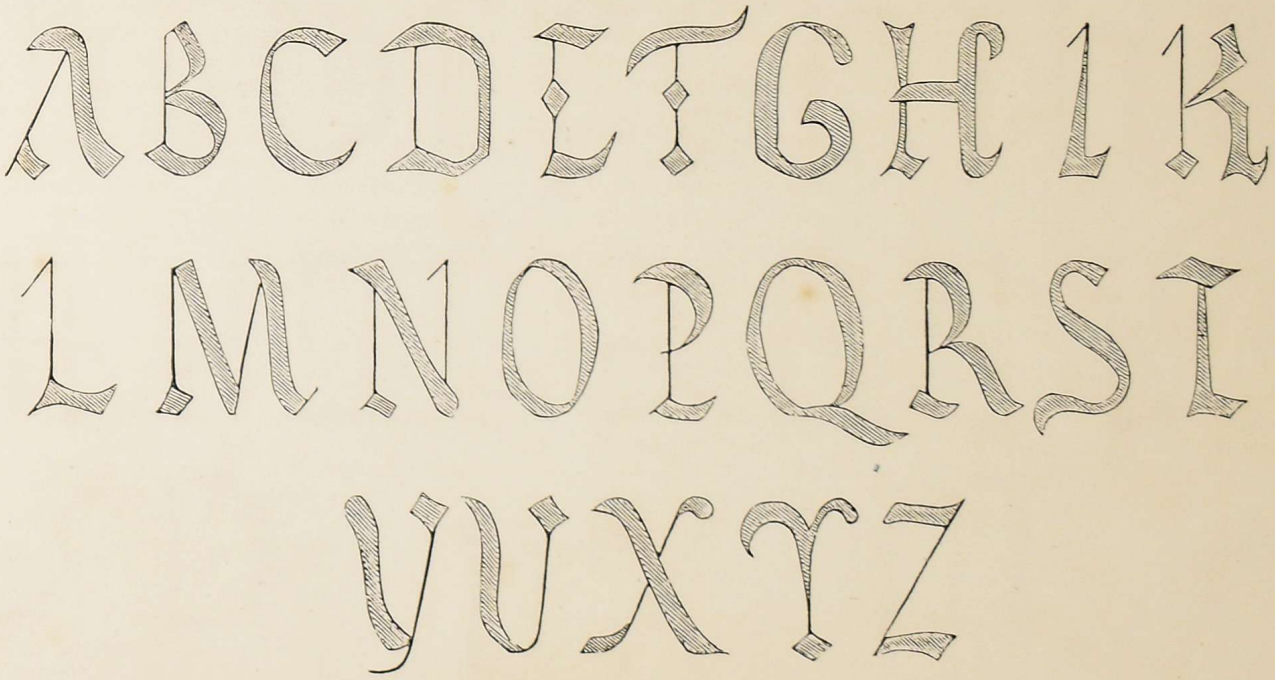
As there are no works of Ancient Alphabets of any excellence published in a cheap form, I have endeavoured, after many years' study and research in my profession as a Draughtsman and Engraver, to offer this collection to the favourable notice of the public, trusting that its very moderate price and general usefulness will be a sufficient apology for the undertaking.

The demand for a Third Edition within so short a period of the publication of the Second, has convinced me in the most agreeable manner that it has been a work required by the public. To render it still more worthy of their attention, I have here introduced some additions, likely to enhance the interest and increase the value of the pages, as an indication of the esteem which I have held the encouragement, and the respect I have paid to the suggestions of the purchasers of this book, and the critics by whom it has been so liberally reviewed.

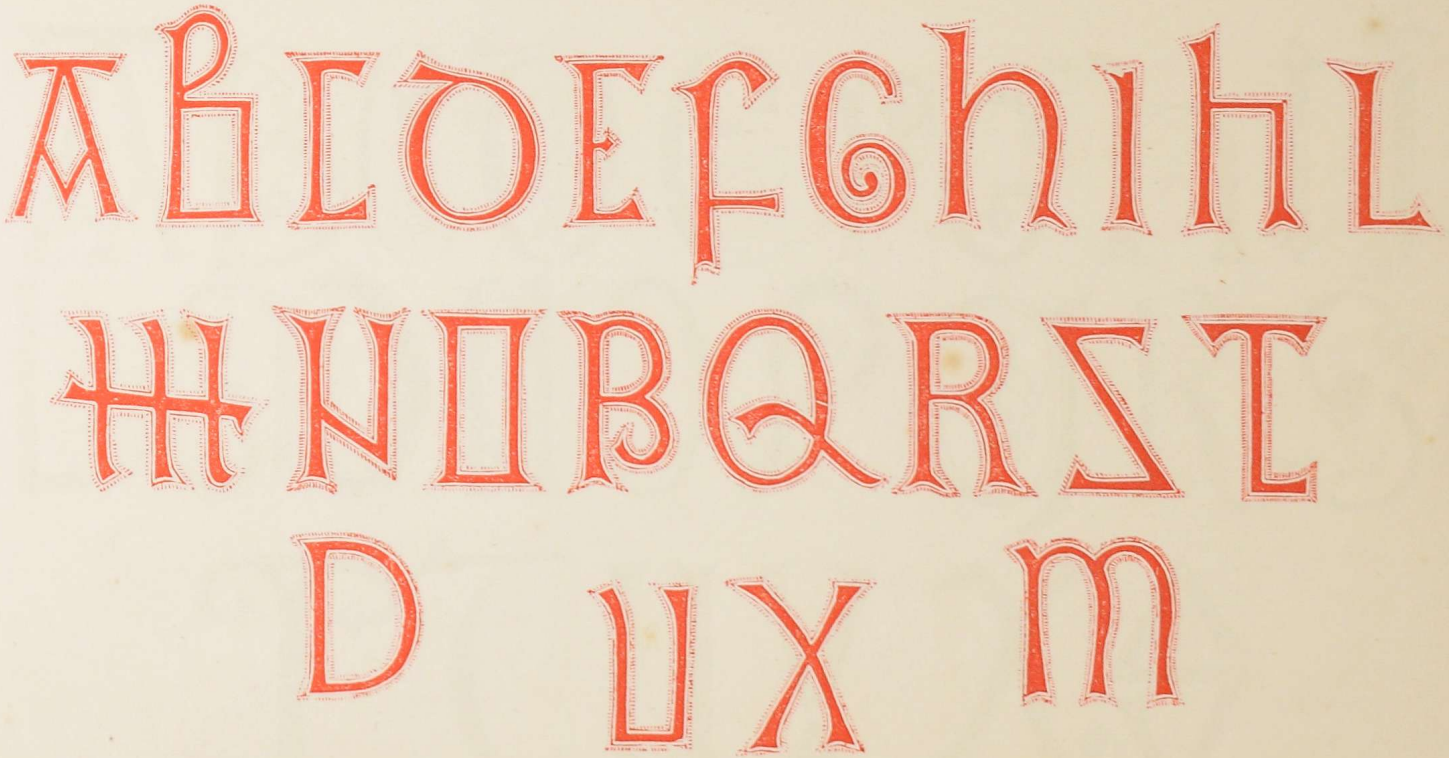
INDEX.

	PAGE
8th Century. Vatican	1
8th Century. British Museum	2
8th and 9th Centuries. Anglo-Saxon	3
9th Century. From an Anglo-Saxon MS. Battel Abbey.	4
From MS. Library of Minerva, Rome	5
10th Century. British Museum	6
11th Century and Numerals	7
12th Century. From the Mazarin Bible	8
12th Century. Two small. British Museum	9
12th Century. British Museum	10
12th Century. Bodleian Library	11
13th Century. Henry III. Westminster Abbey	12
13th Century. From Latin MS.	13
13th Century. MS.	14
14th Century. Date about 1340	15
14th Century. British Museum	16
14th Century. Illuminated MS.	17
14th Century. Richard II. 1400. Westminster Abbey	18
14th Century. Richard II. 1400. Small. Westminster Abbey	19
14th Century. British Museum	20
14th Century. From MS. Munich	21
14th and 15th Centuries. Two small. British Museum	22
1475. British Museum	23
1480. British Museum	24
1490. British Museum	25
Henry VII. Westminster Abbey	26
15th and 16th Centuries. German	27
15th and 16th Centuries. German. Small	28
15th and 16th Centuries. Ornamental Ribbon	29
16th Century. Henry VIII. MS.	30
16th Century. From Italian MS.	31
16th Century. From Albert Durer's Prayer Book. Large	32
16th Century. Albert Durer's Prayer Book	33
16th Century. Vatican	34
16th Century. Gothic. MS.	35
16th Century. Gothic	36
16th Century. Gothic. MS.	37
16th Century. Large, Small, and Numerals. French. MS.	38
17th Century. MS.	39
17th Century. Church Text. MS.	40
German Arabesque	41
German Arabesque. Small	42
Metal Ornamental	43
Initials	44
Initials	45
Initials	46
Initials	47
Numerals	48
Numerals	49
16th Century. From Wood Engravings	50
Monograms, Crosses, &c.	51

8th Century. Vatican.

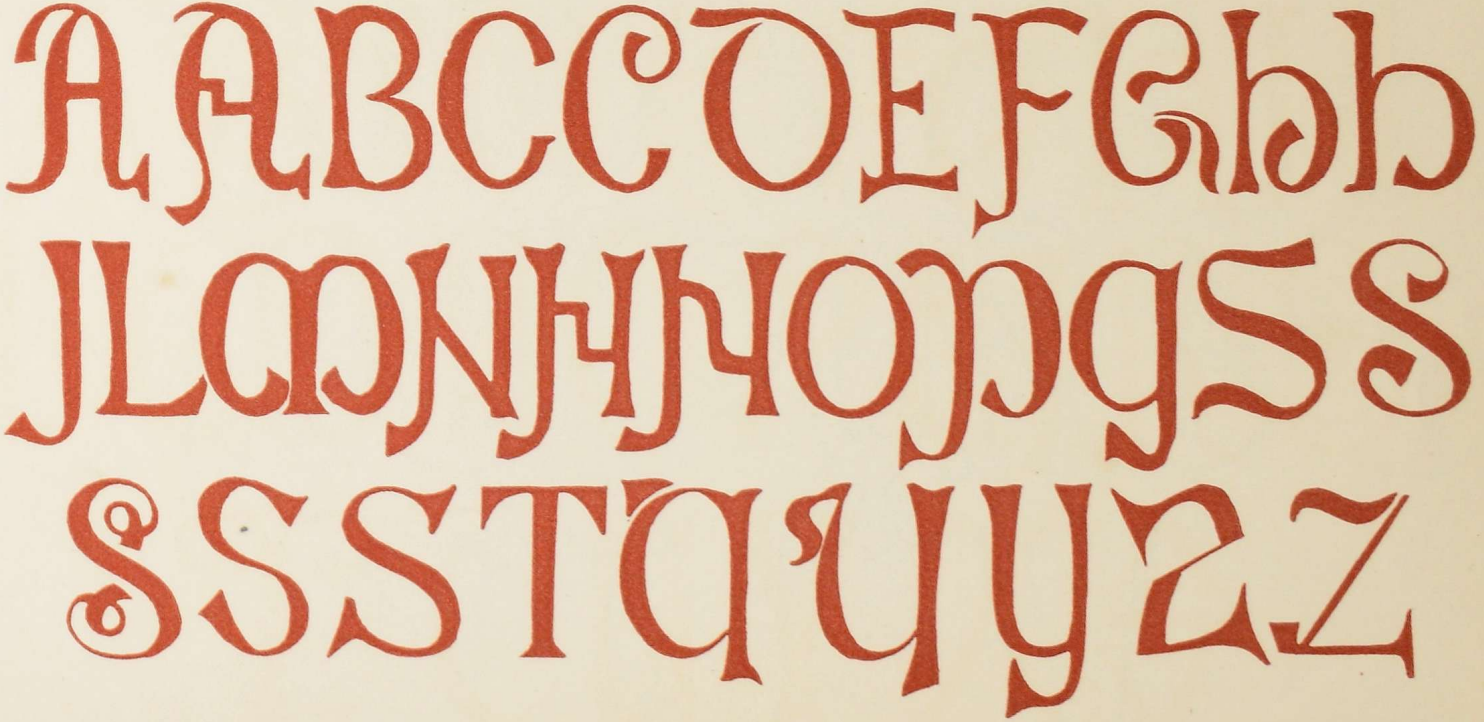


8th Century. British Museum.

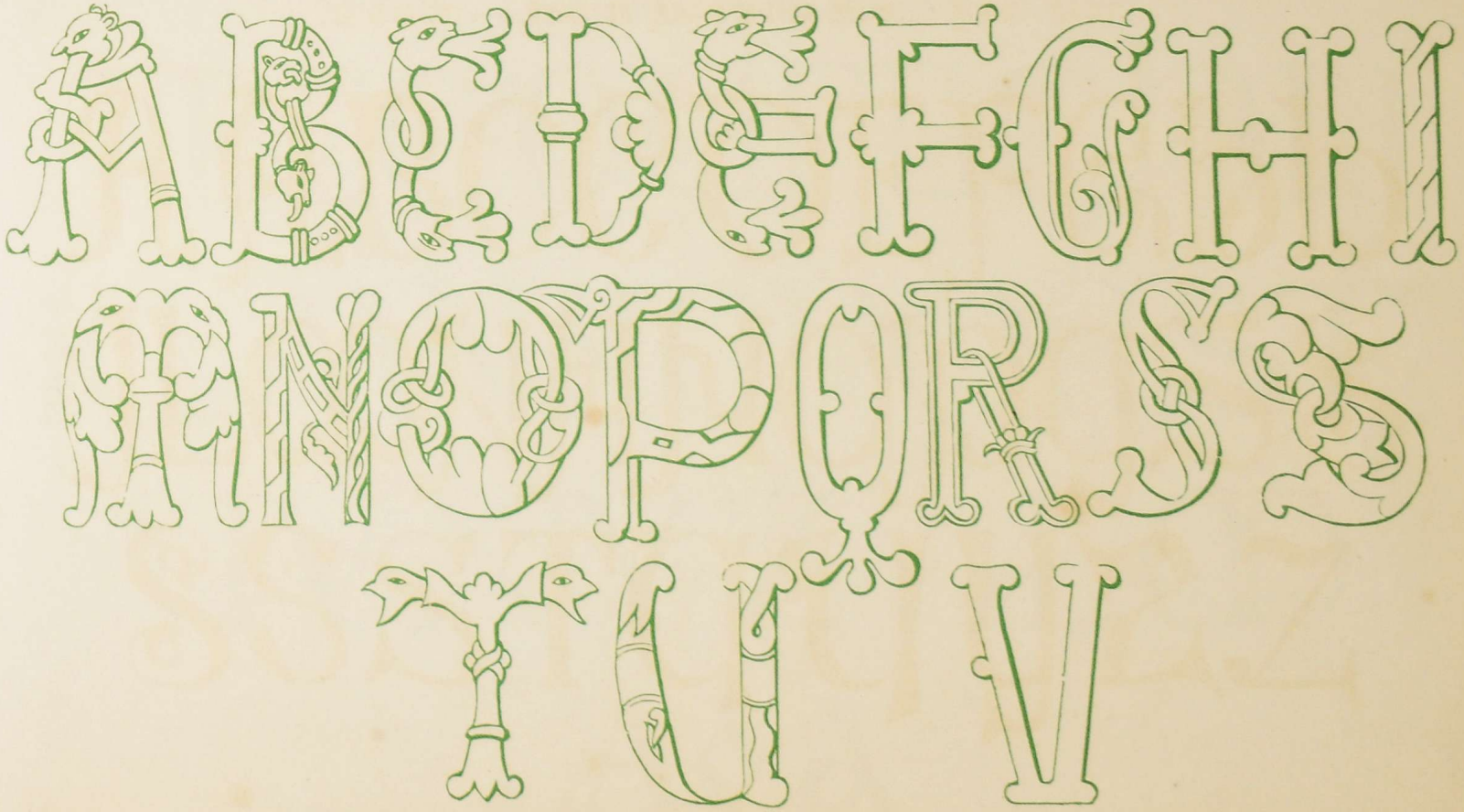


8th and 9th Centuries. Anglo-Saxon.

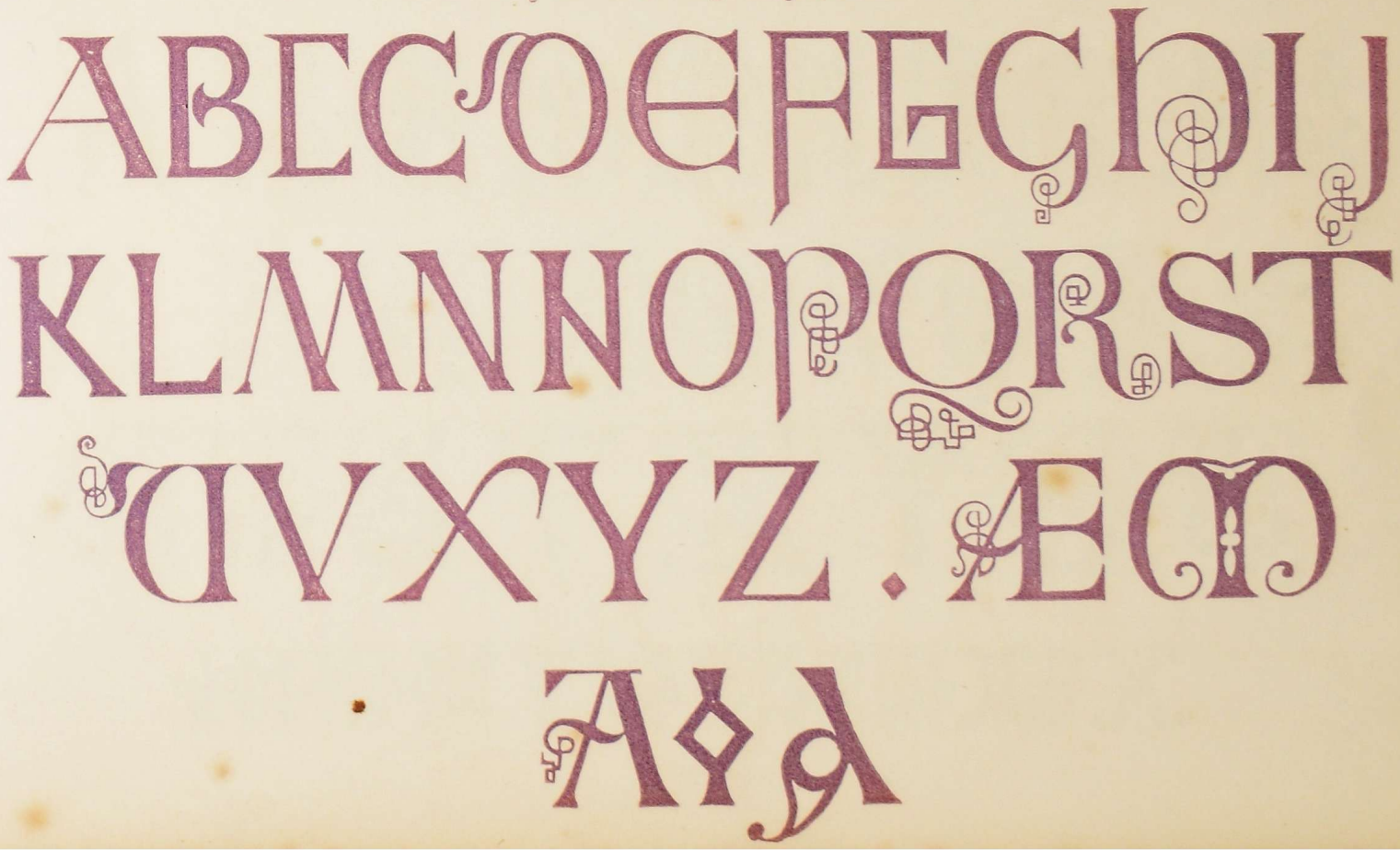
9th Century. From an Anglo-Saxon MS. Battel Abbey.



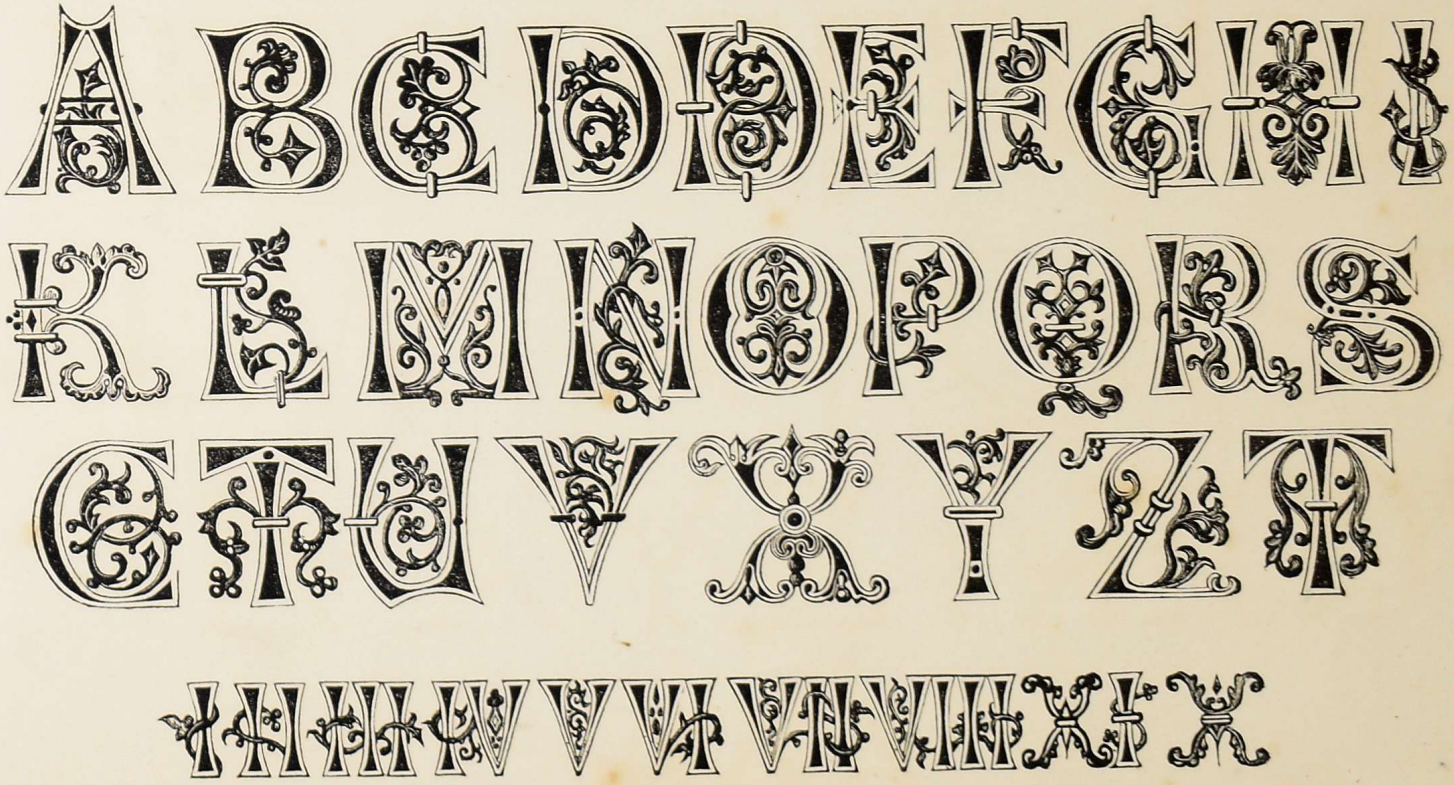
From MS. Library of Minerba, Rome.



10th Century. British Museum.



11th Century and Numerals.

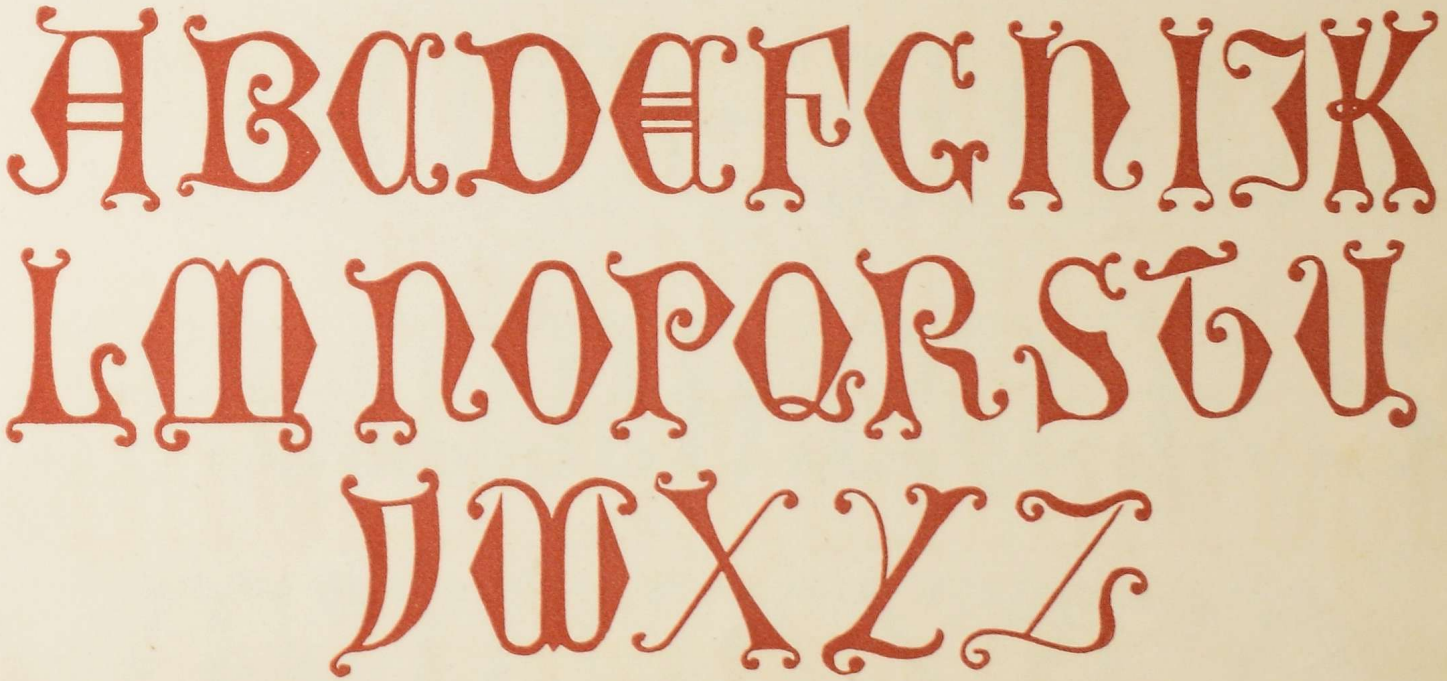


12th Century. From the Mazarin Bible.

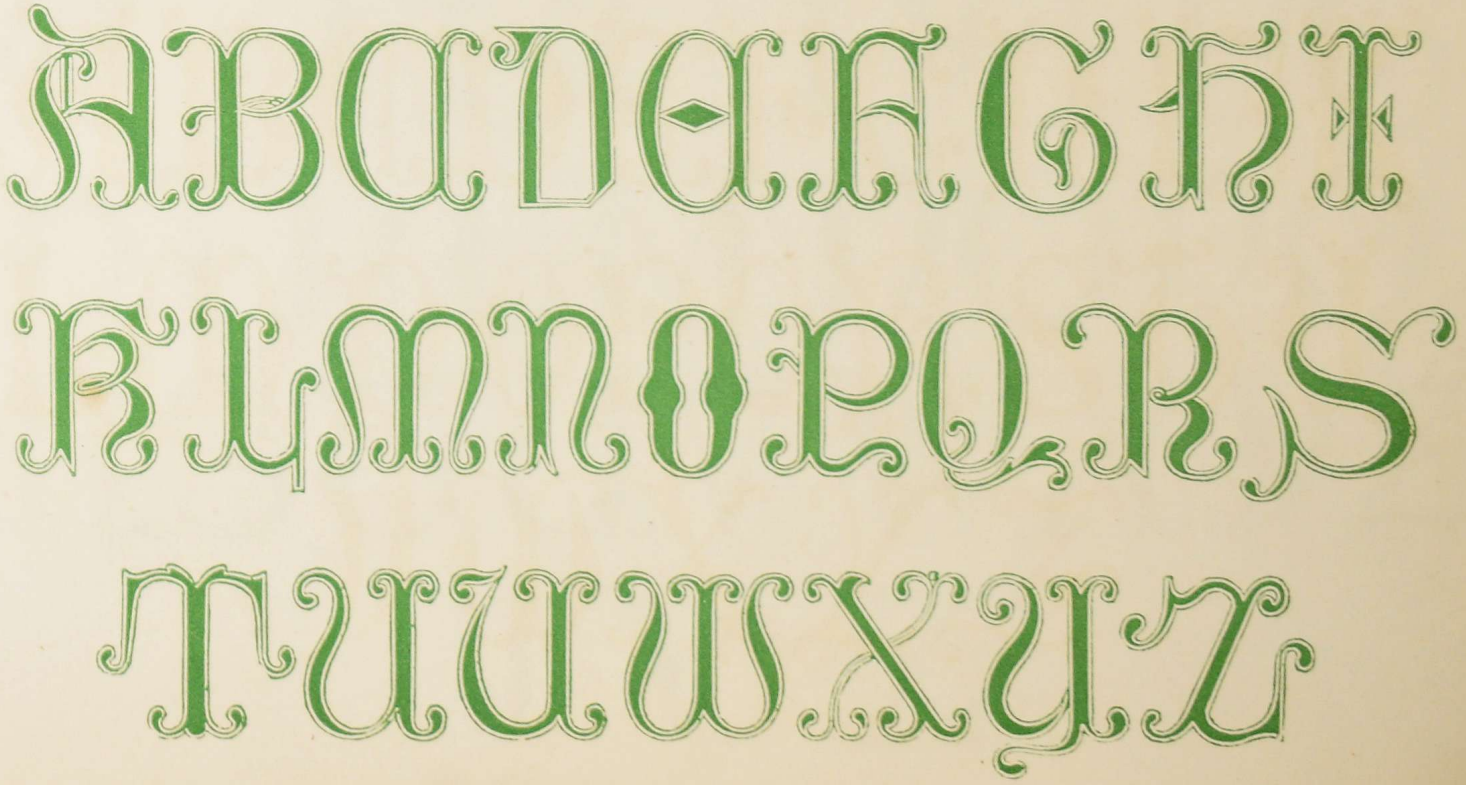
12th Century. British Museum.

abcdefghiklmnopq
rstuwxyz
aabcdefghiklmnopq
rstuwxyz

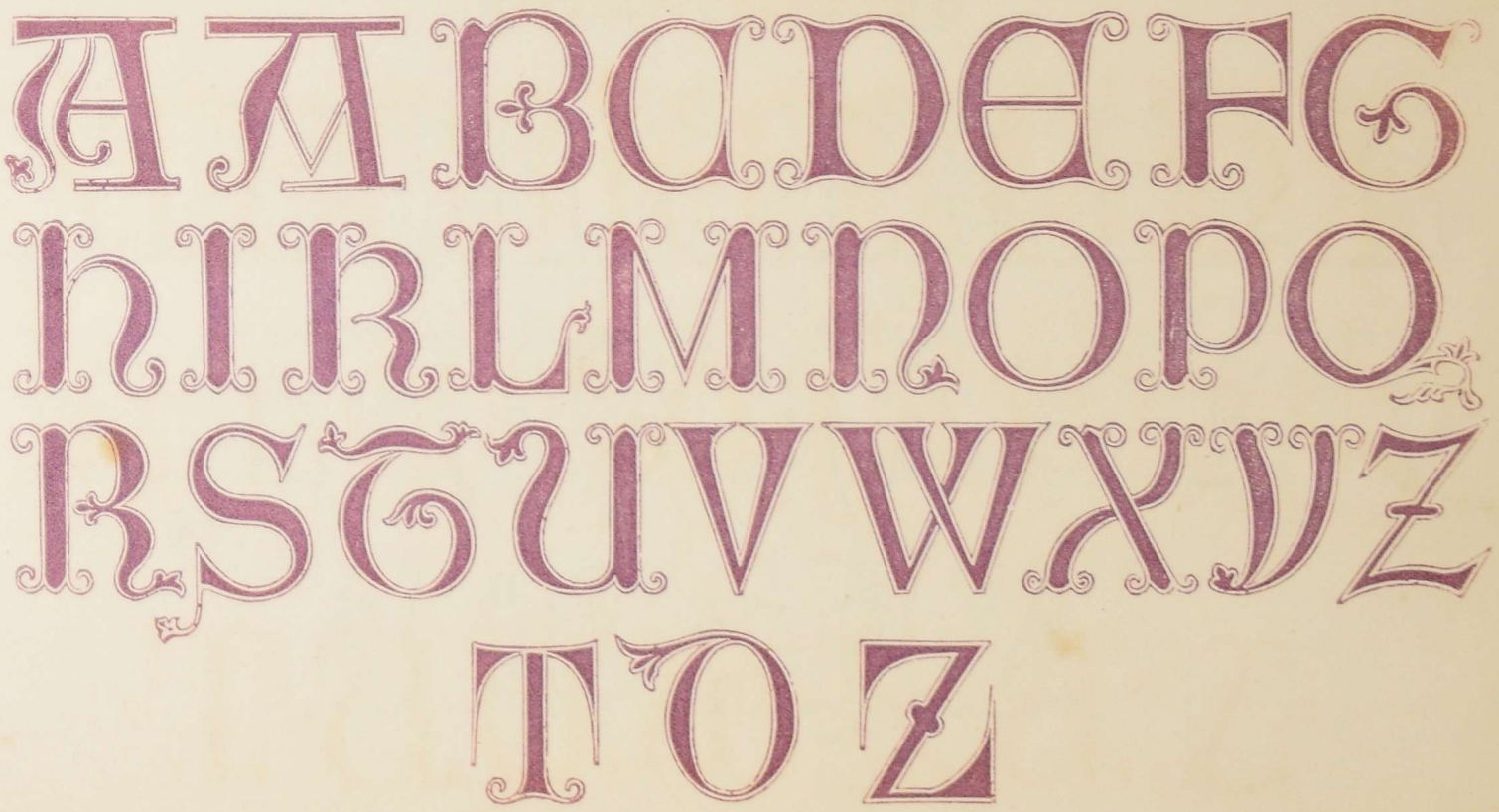
12th Century. British Museum.



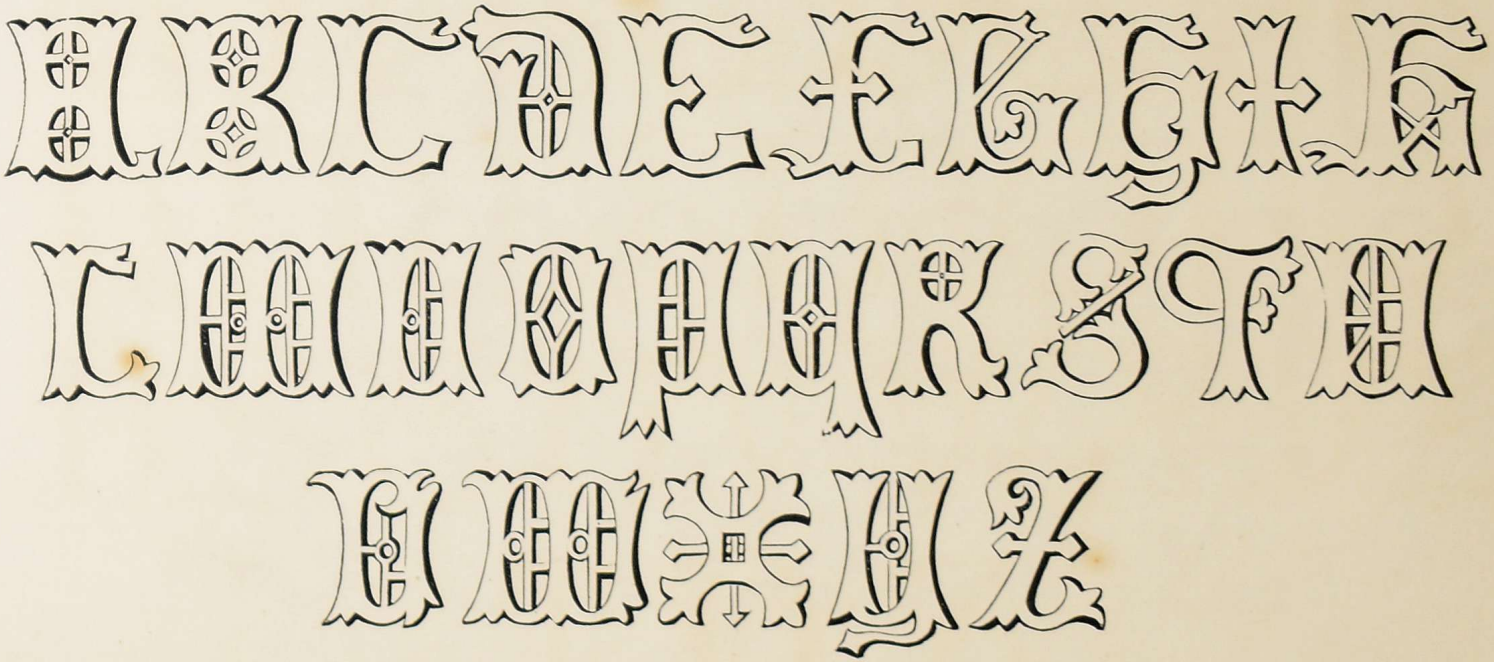
12th Century. Bodleian Library.



13th Century. Henry the Third. Westminster Abbey.



13th Century. From Latin M.S.



13th Century. MS.

ABCDEFGHI
KLMNOPQRS
TUVXYZ

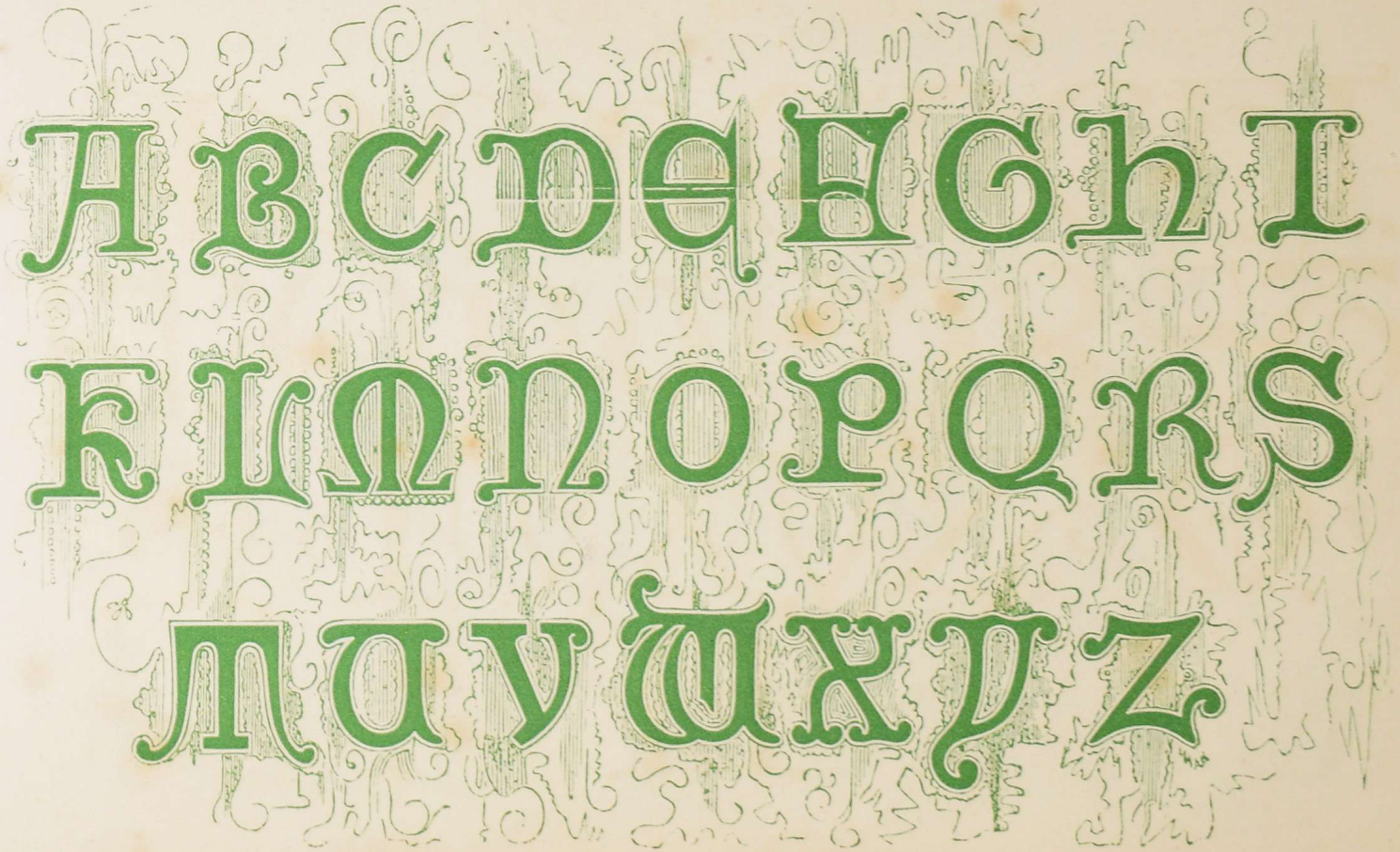
14th Century. Date about 1340.

14th Century. British Museum.

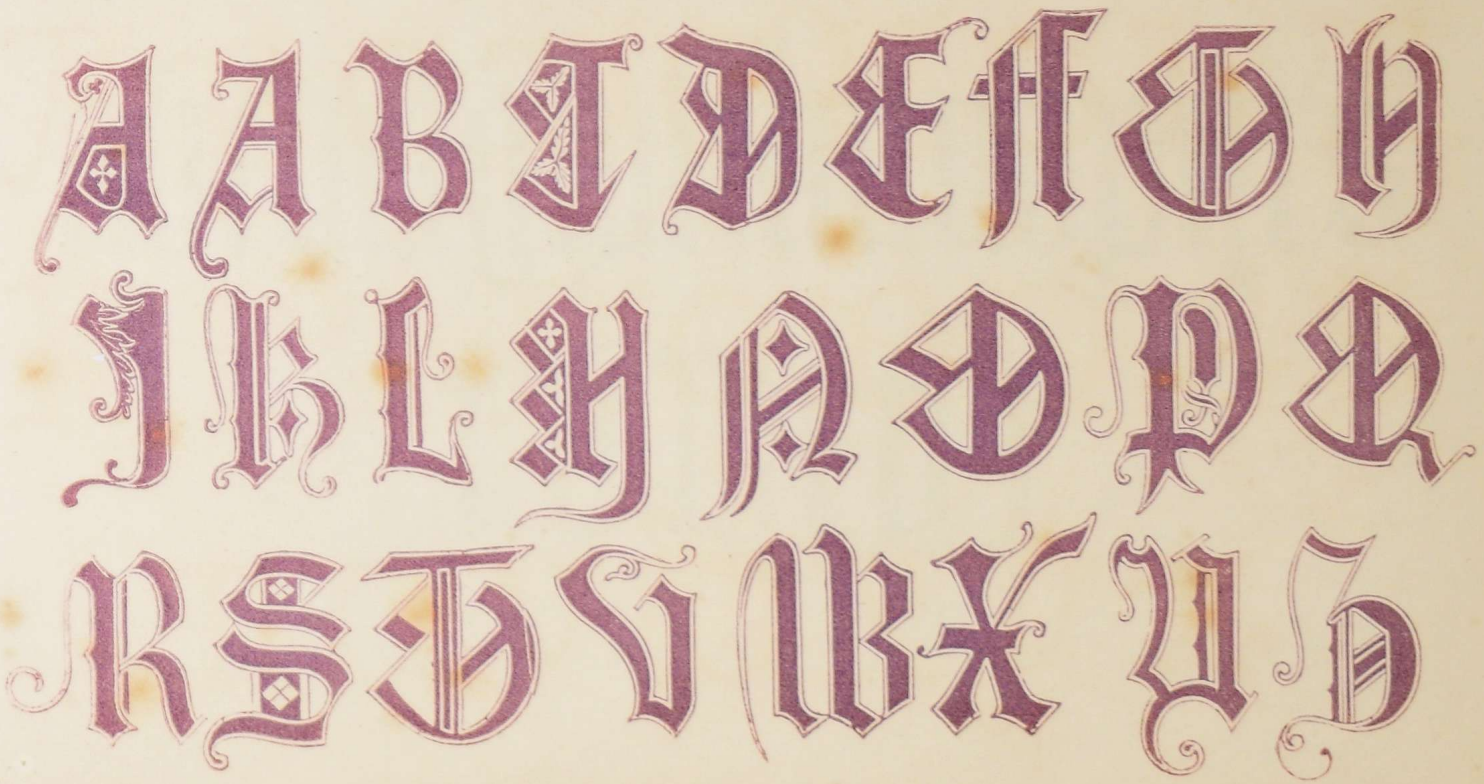
M

✠ MAXIMO ✠
MONOGRAMME
ABCDEFGHI

14th Century. Illuminated MS.



14th Century. Richard the Second. 1400. Westminster Abbey.



14th Century. Richard the Second. 1400. Small. Westminster Abbey.

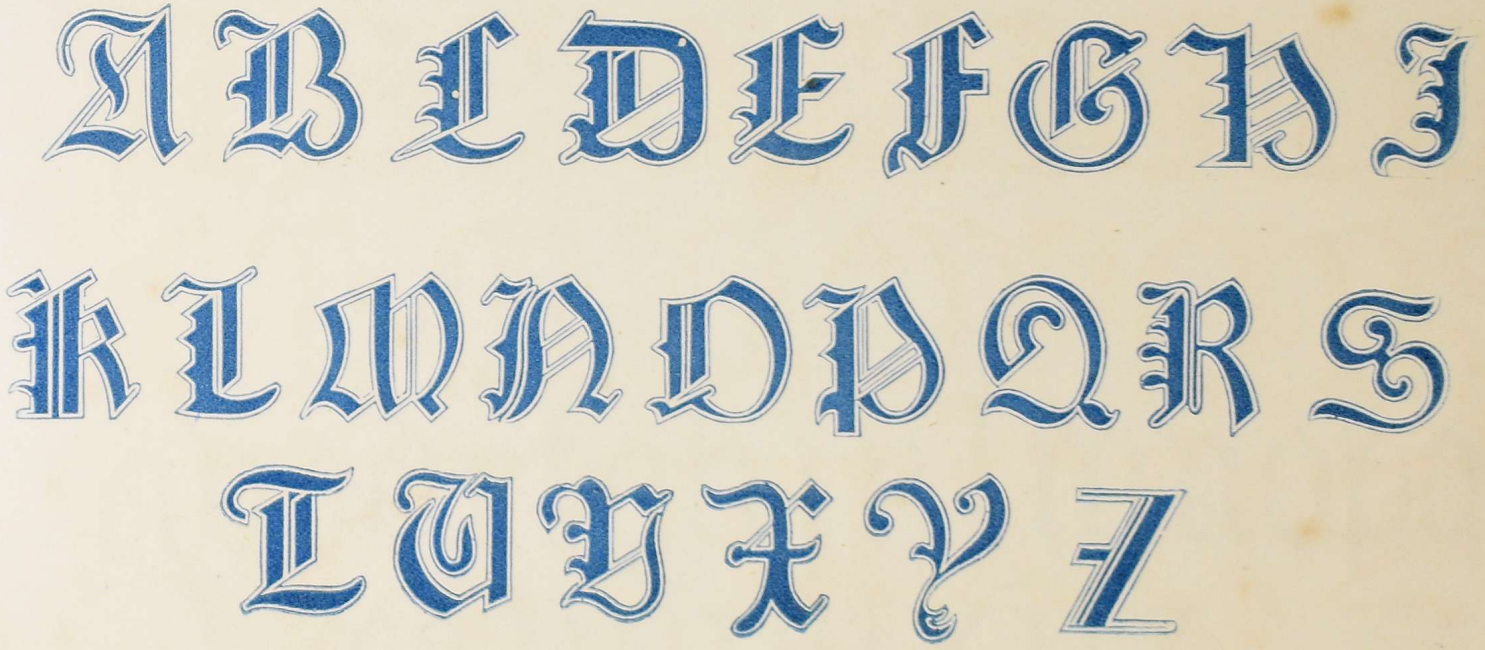
abcdefghiklmnopqrs

tuwxyz.

14th Century. British Museum.

ABCDEFGHI
KLMNOPQRS
TUVWXYZ

14th Century. From MS. Munich.

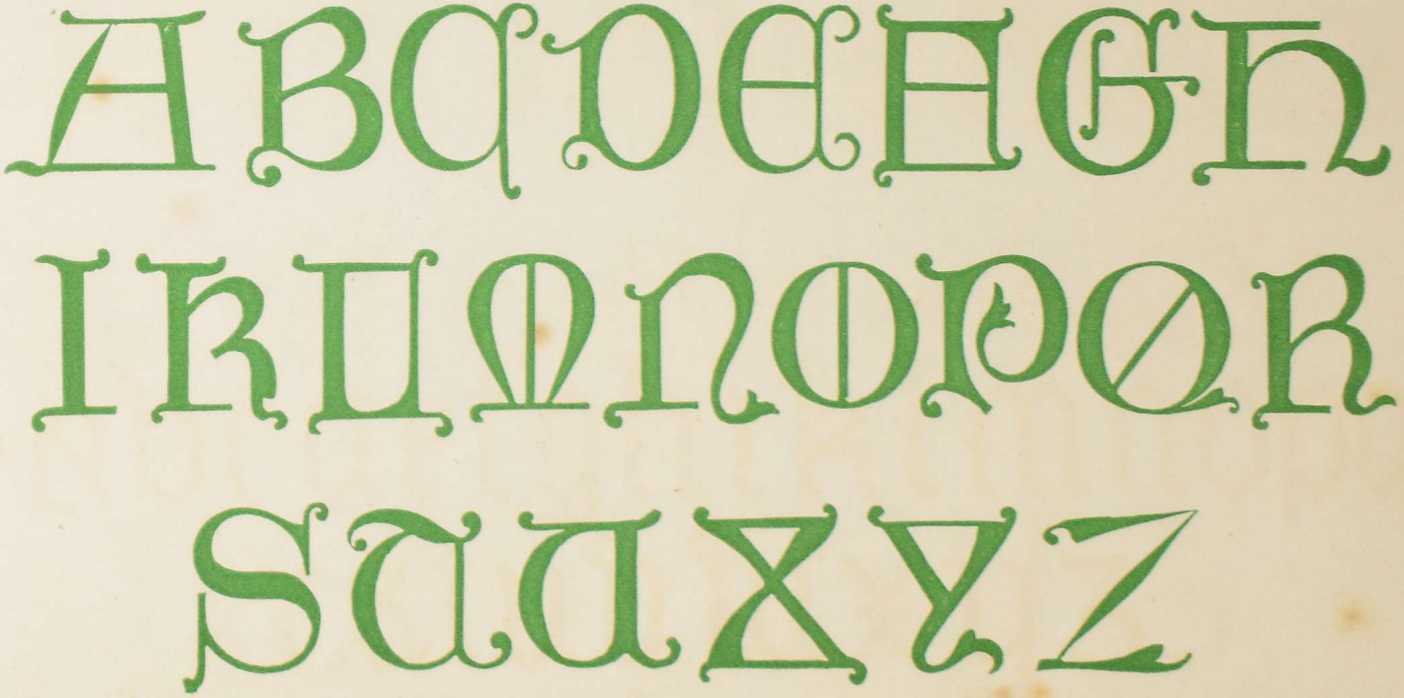


14th and 15th Centuries. Two Small. British Museum.

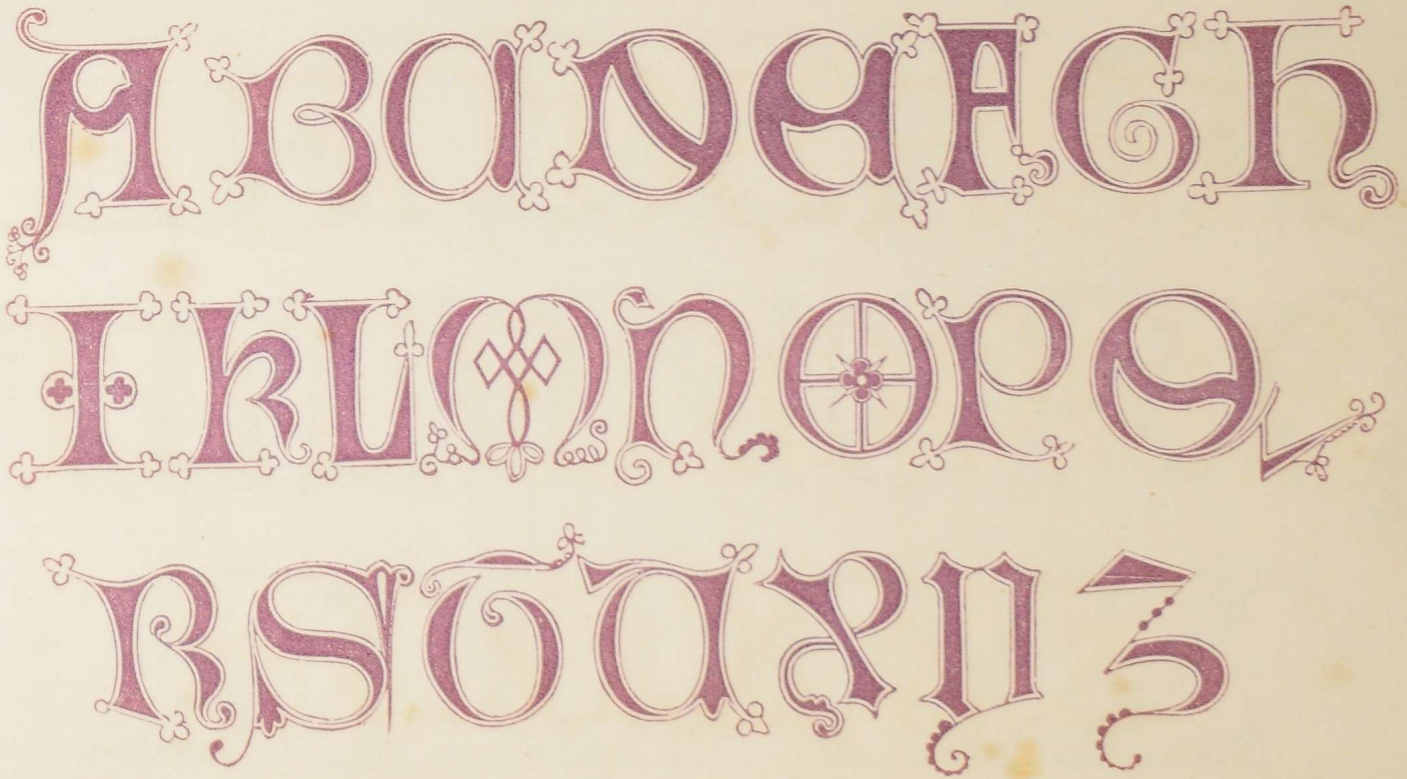
abcdefghiklmnop
qrstuvwxyz.

abcdefghiklmnopq
rstuvwxyz.

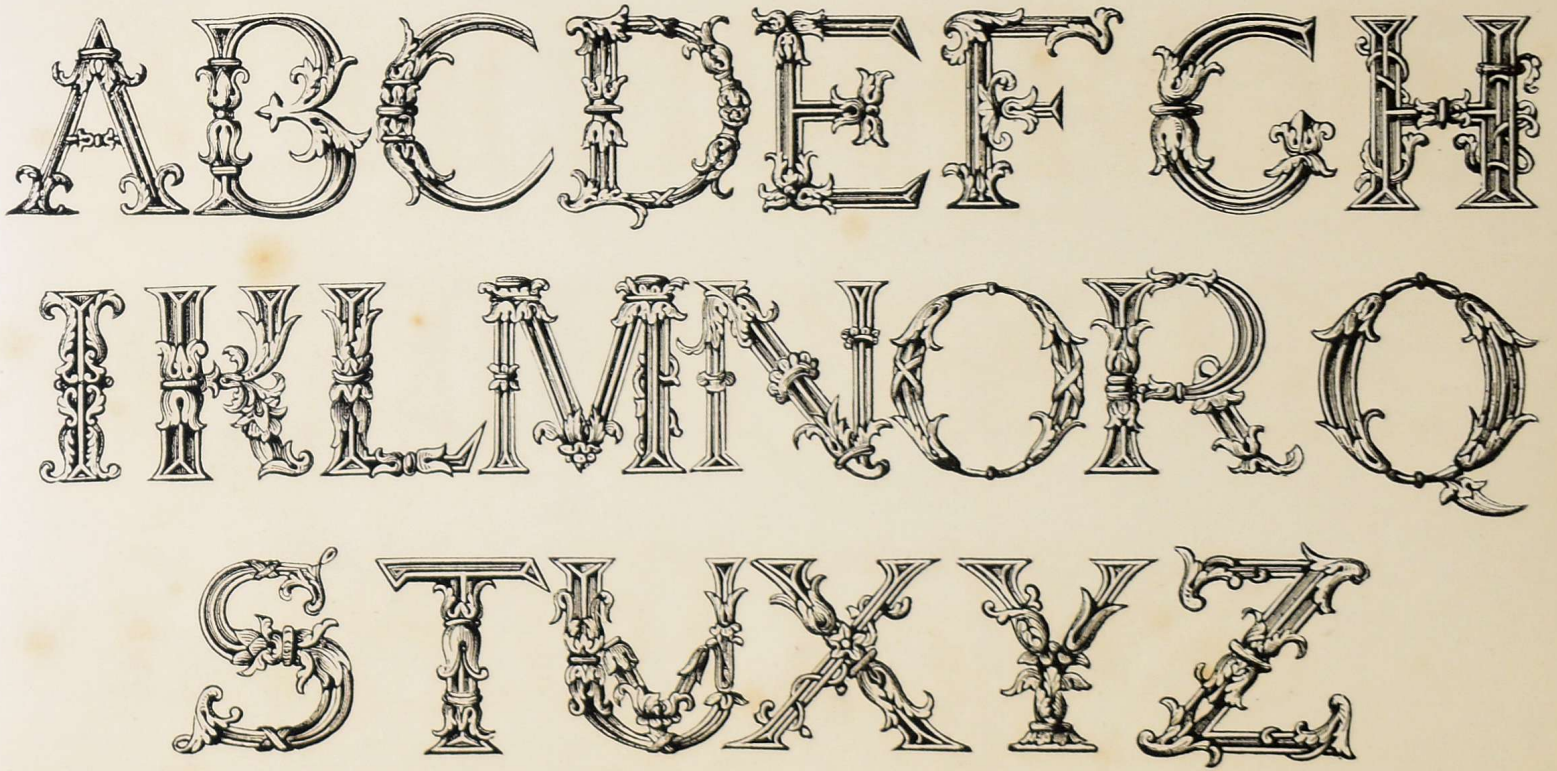
1475. British Museum.



1480. British Museum.



1490. British Museum.



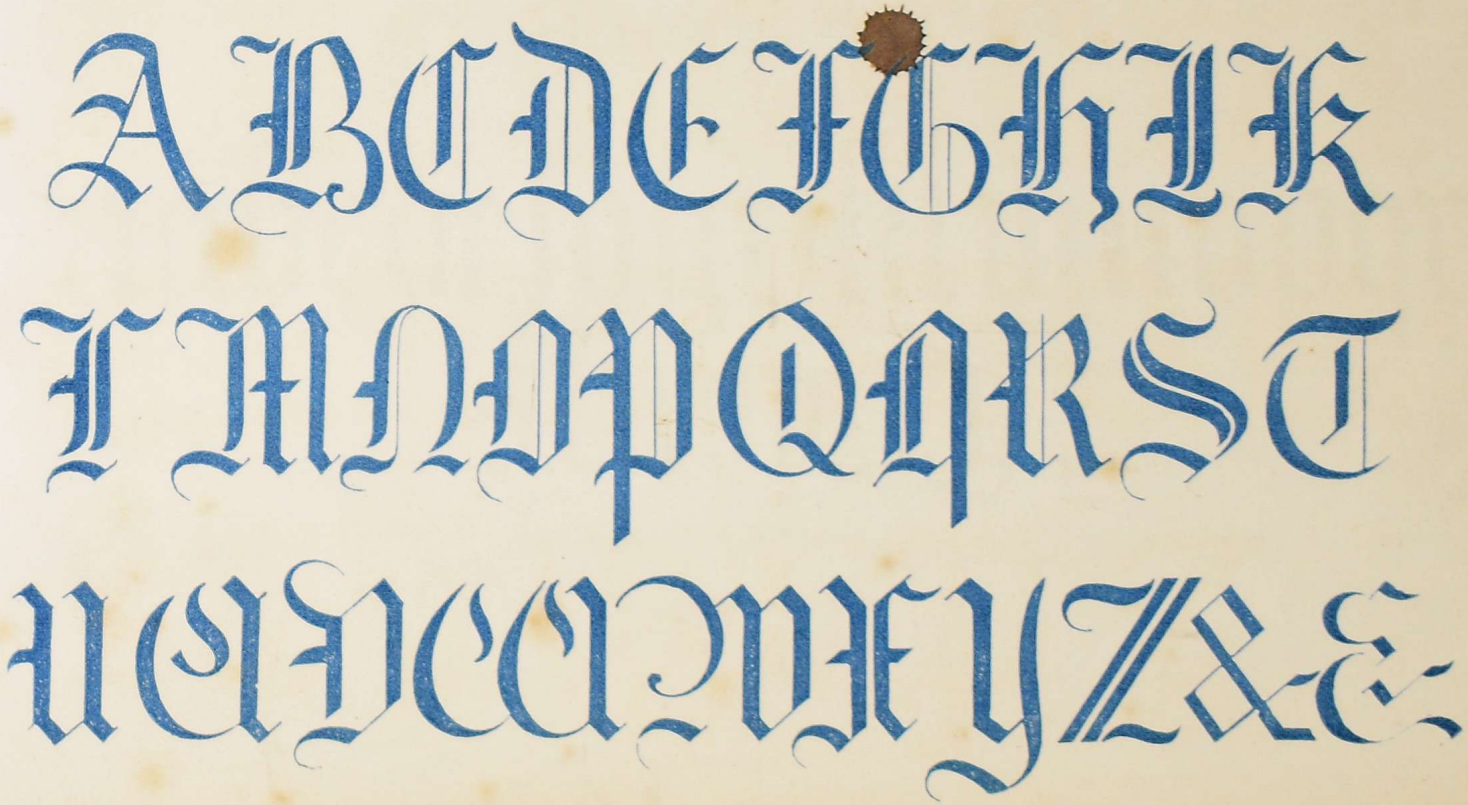
Henry the Seventh. Westminster Abbey.

ABCDEFGHI

KLMNOPQR

STUVXYZ

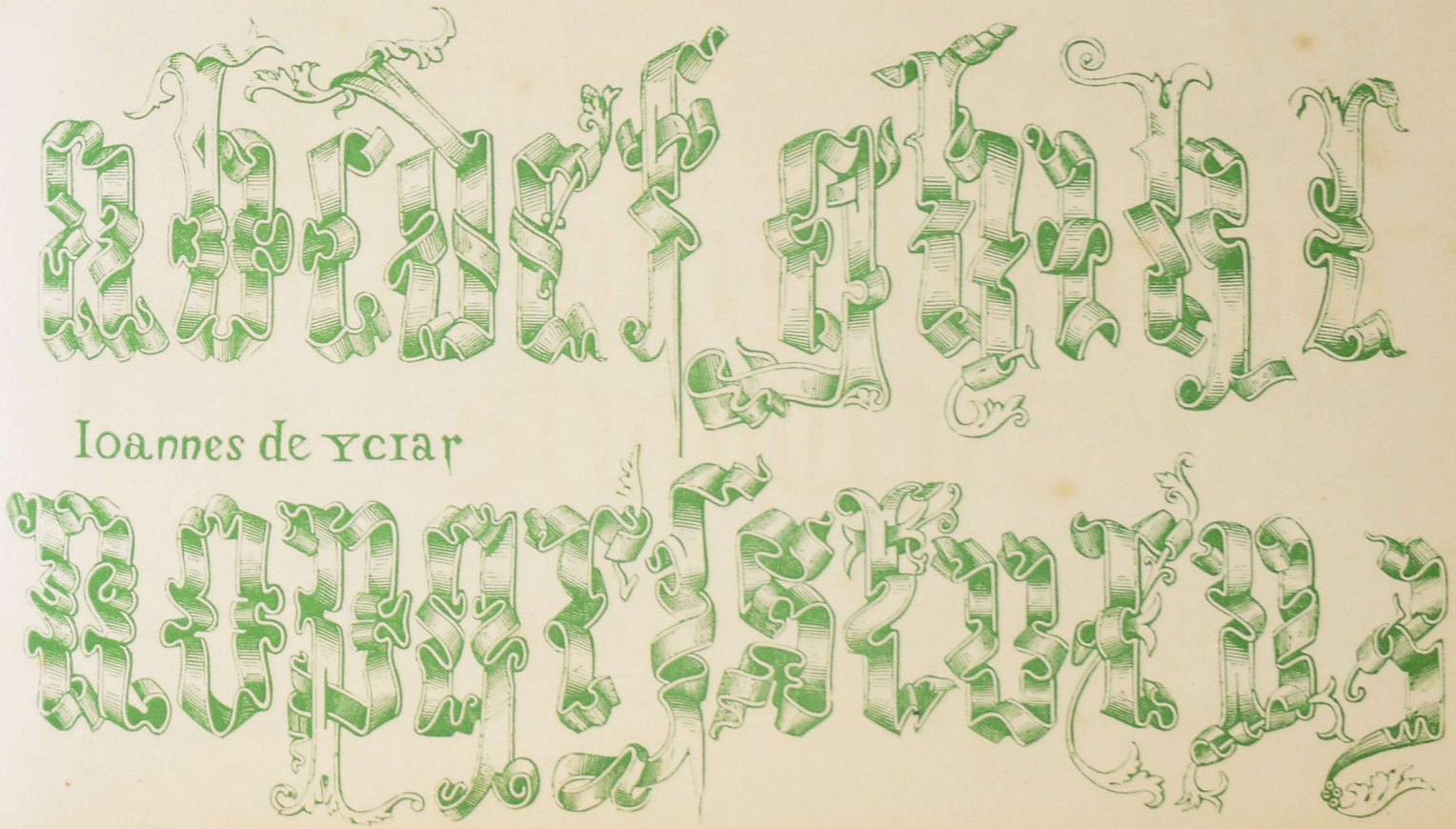
15th and 16th Centuries. German.



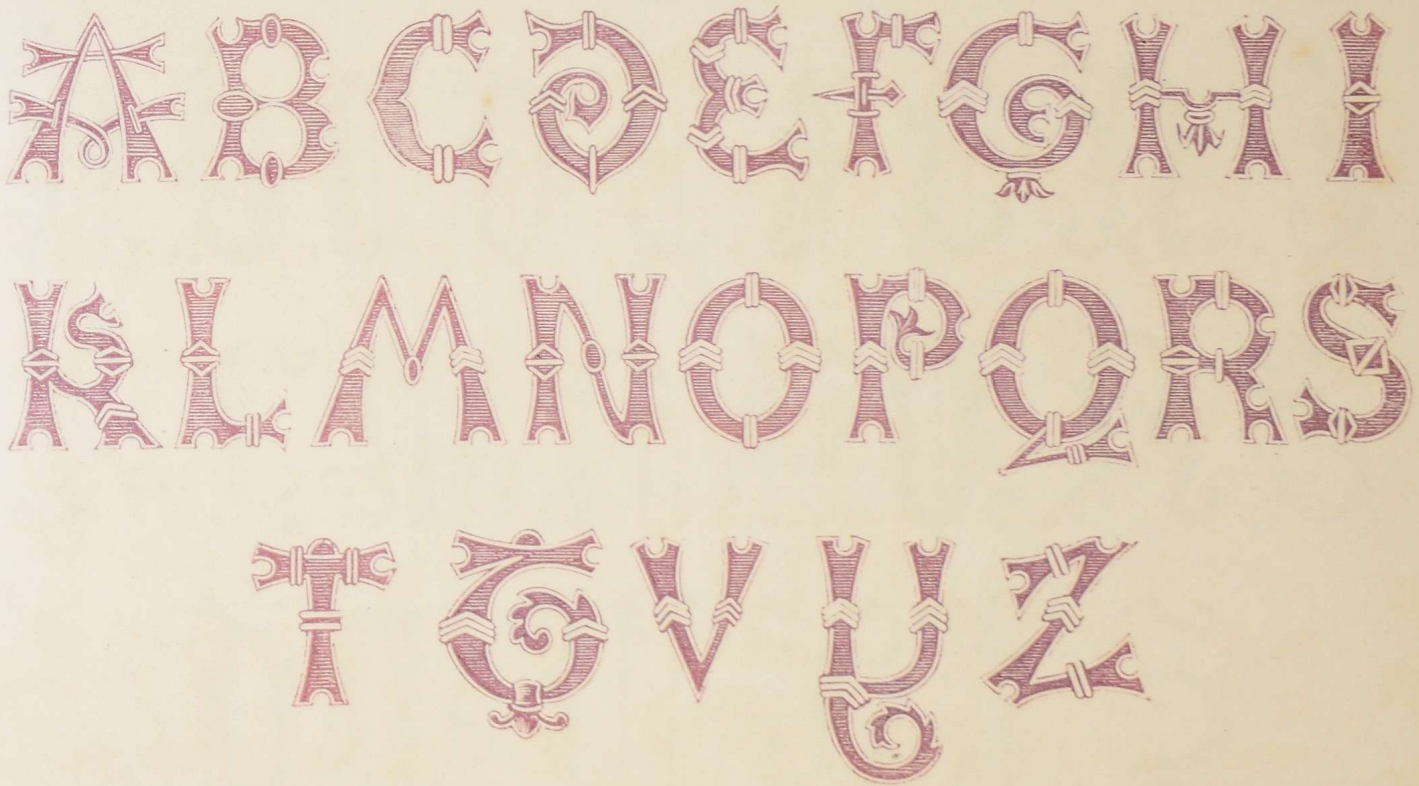
15 and 16th Centuries. German. Small.

aabcdefghijklmnopqr
stuvwxyz

15th and 16th Centuries. Ornamental Riband.



16th Century. Henry the Eighth. MS.



16th Century. From Italian MS.

16th Century. From Albert Durer's Prayer Book. Large.

Monogram 1553.

16th Century. Albert Durer's Prayer Book.

abcdefghiklmnopq

rstuvwxyzzz

16th Century. Vatican.

16th Century. Gothic. MS.

ABCDEFGHI

KLMNOPQRS

TUVWXYZ

16th Century. Gothic.

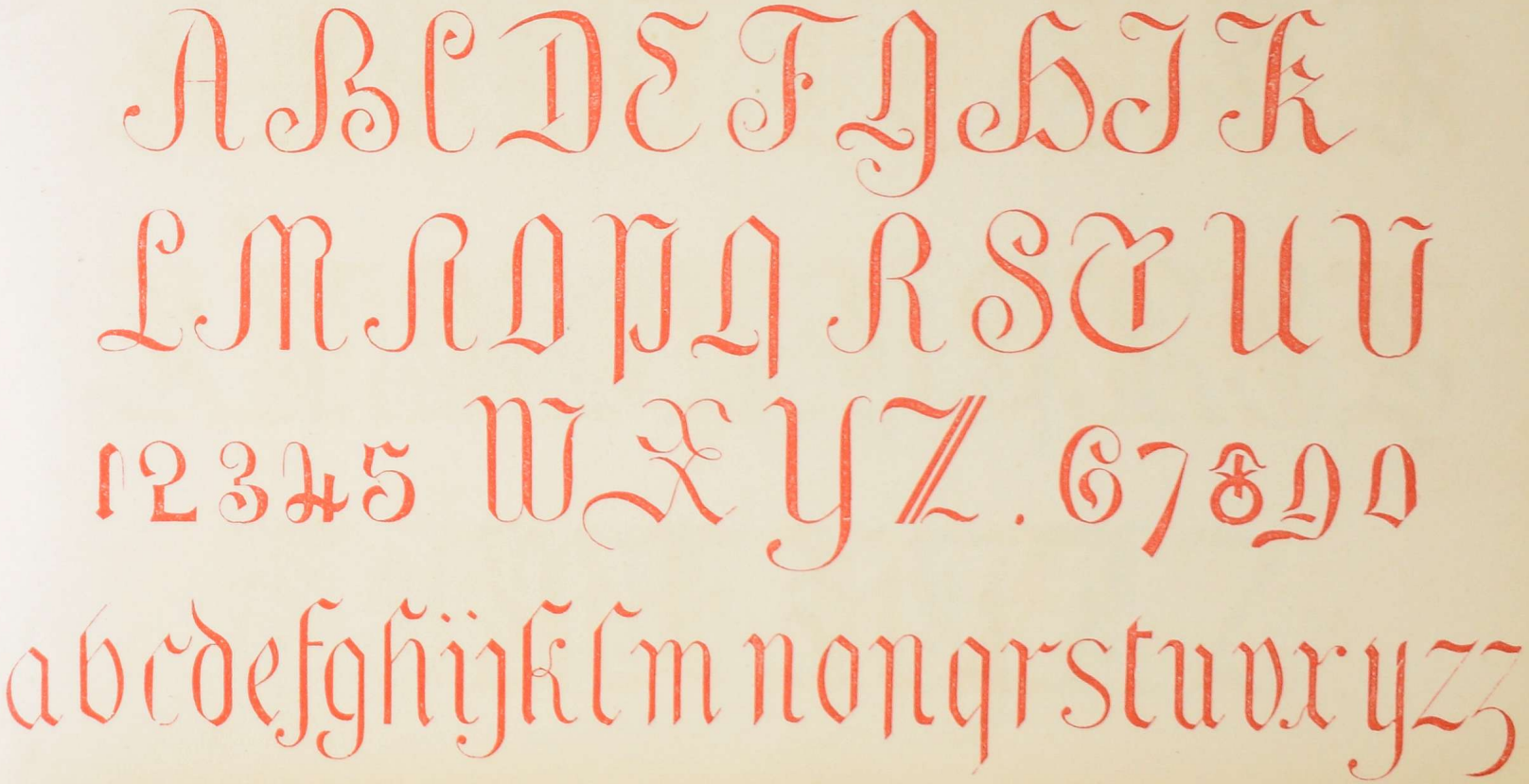
16th Century. Gothic. MS.

ABCDEFGHIK

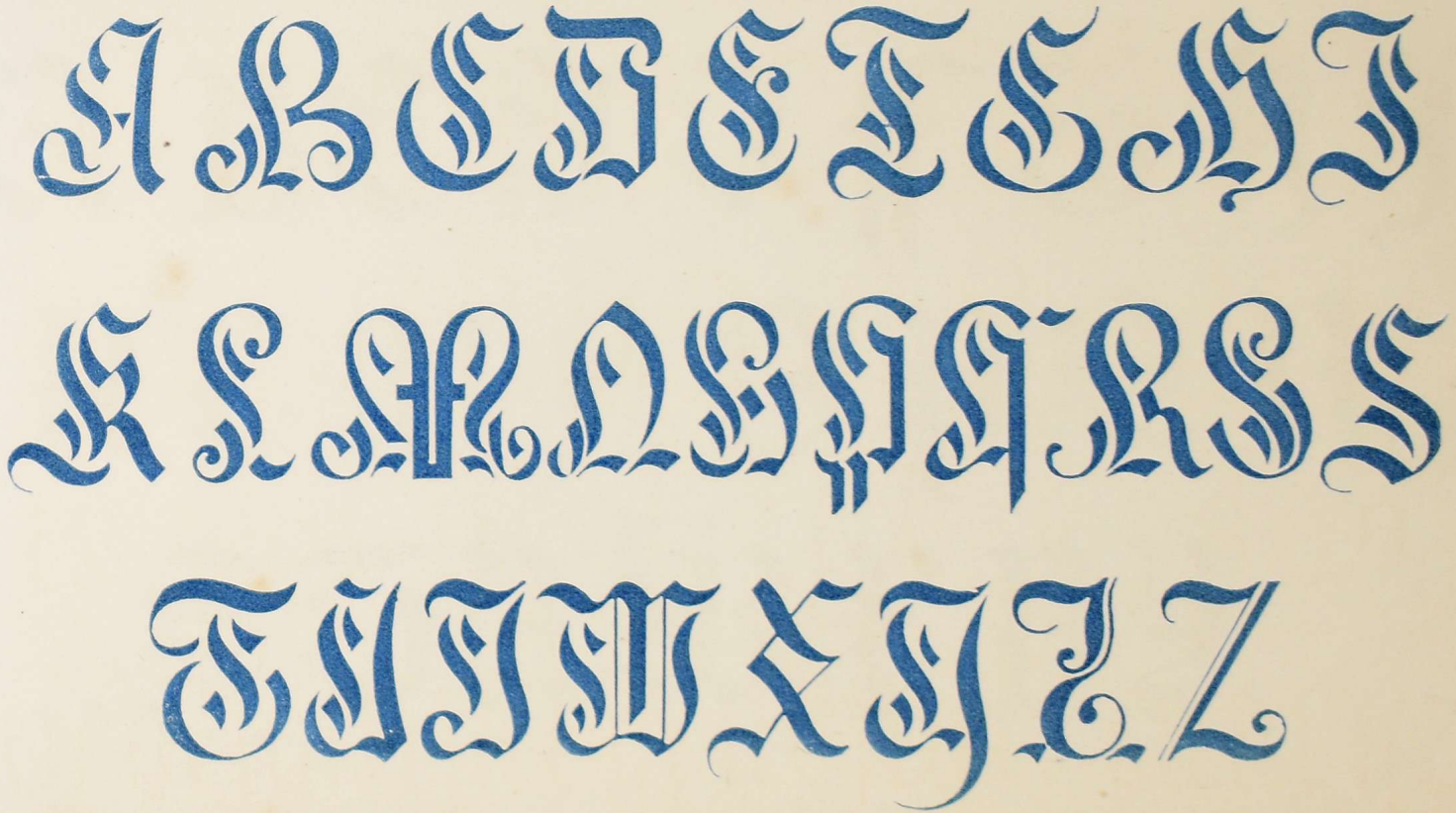
LMNOPRSTUV

WXYZ

16th Century. Large, Small, and Numerals. French. MS.



17th Century. MS.



17th Century. Church Text MS.

ABCDEFGHI

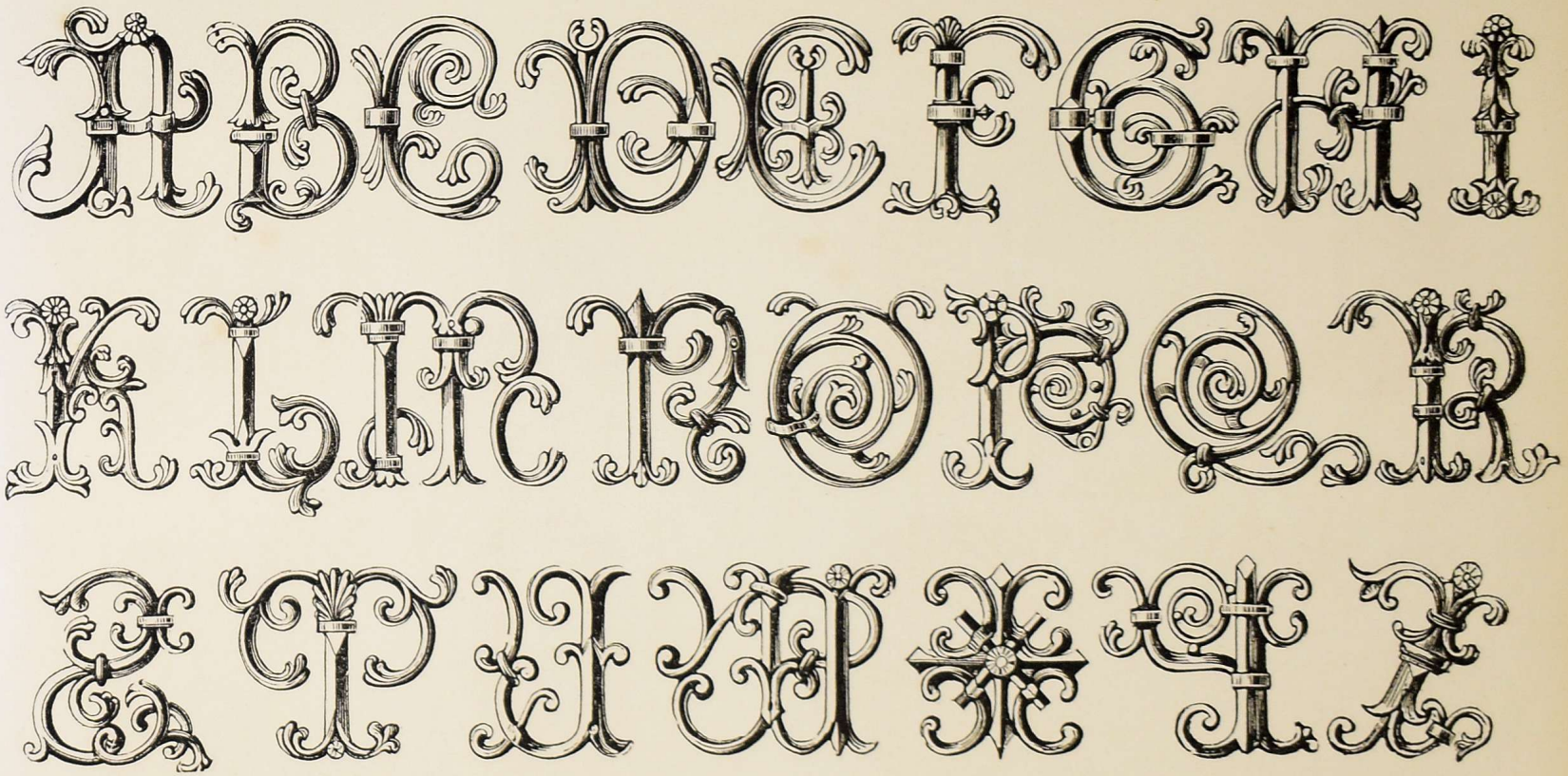
KLMNOPQR

STUVWXYZ.

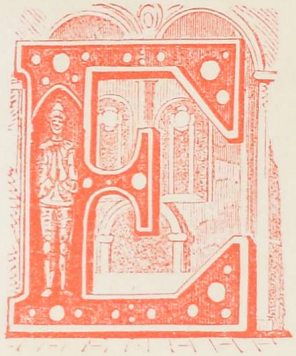
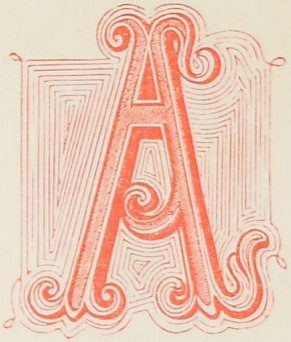
German Arabesque.

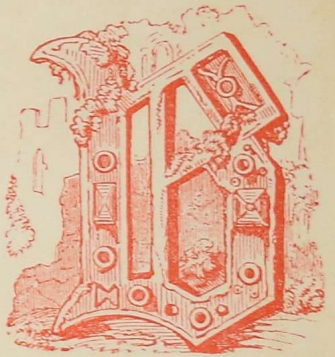
German Arabesque. Small.

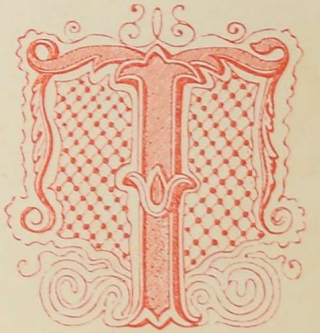
Metal Ornamental.



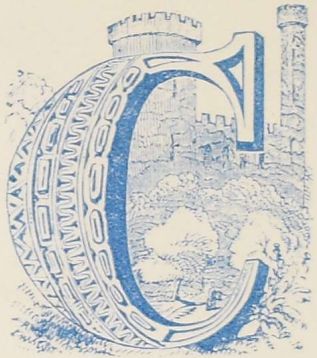
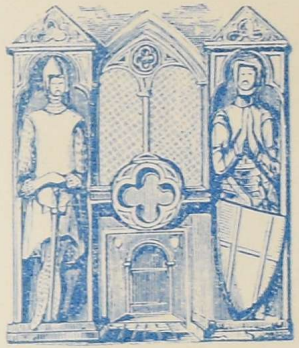
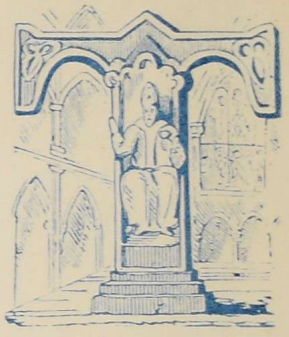
Initials.

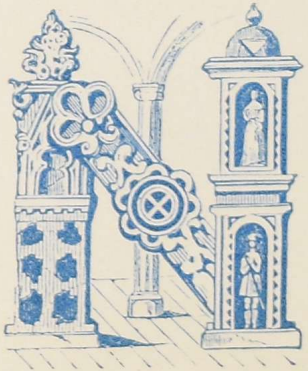
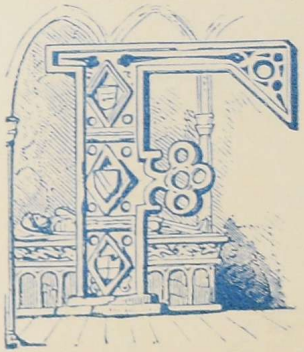







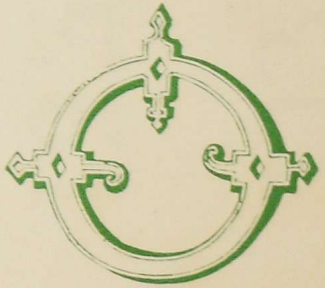
Initials.

Initials.

Initials.

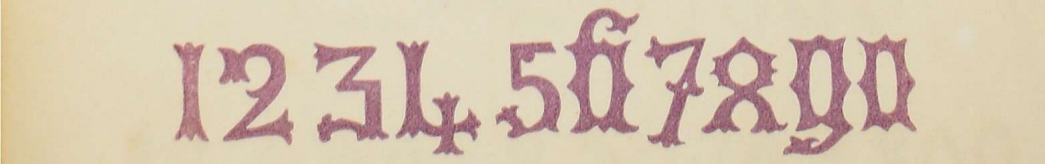


Numerals.

9TH CENTURY.

12TH CENTURY.

13TH CENTURY.



14TH CENTURY.

Numerals.

12TH CENTURY.

GOTHIC.

14TH CENTURY.

1470.

15TH CENTURY.

1 2 3 4 5 6 7 8 9

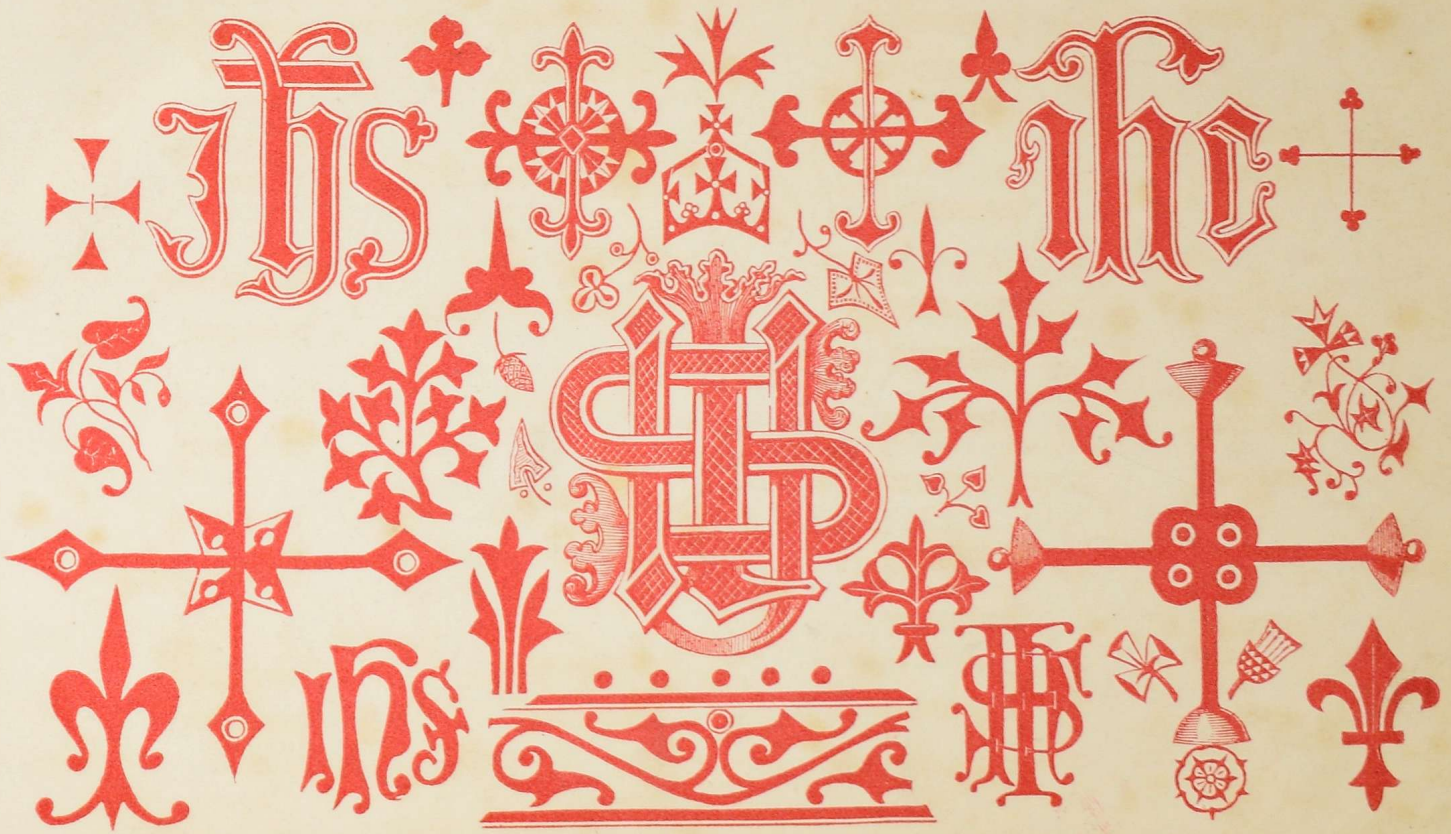
16TH CENTURY.

1553.

1617 1673

16th Century. From Wood Engravings.

Monograms, Crosses, &c.



BIBLIOTECA MARI
ANS
163P1

In 8vo, cloth, price 9s.,

Illustrated with numerous Engravings on Steel and Wood,

AN ELEMENTARY TREATISE
ON ORTHOGRAPHIC PROJECTION;

BEING A NEW METHOD OF TEACHING

The Science of Mechanical and Engineering Drawing,

INTENDED FOR THE INSTRUCTION OF ENGINEERS, ARCHITECTS, BUILDERS, SMITHS, MASONS, AND BRICKLAYERS, AND FOR THE USE OF SCHOOLS.

By WILLIAM BINNS, Assoc. Inst. C.E.,

Master of the Mechanical Drawing Class at the Department of Science and Art, and at the Government School of Mines: late Professor of Applied Mechanics at the College for Civil Engineers.

E & F.N.SPON
16, BUCKLERSBURY.
LONDON

THE

EMBROIDERER'S BOOK OF DESIGN;

CONSISTING OF

INITIALS, CYPHERS, ORNAMENTAL BORDERS, DEVICES,

Ecclesiastical Devices,

MONOGRAMS, ALPHABETS MEDIÆVAL AND ORIGINAL,

NATIONAL EMBLEMS, &c. &c.

BY F. DELAMOTTE.

In oblong royal octavo, price 2*s.* 6*d.* bound.

E & F.N. SPON
16, BUCKLERSBURY.
LONDON